

**Ulla
Ströhmann**



Green
encaustic with aluminium
and silver leaf on wood
112 x 85 cm



Silver diptych
 encaustic with aluminium and silver leaf on wood
 each piece 87 x 82 cm

Ulla Ströhmman

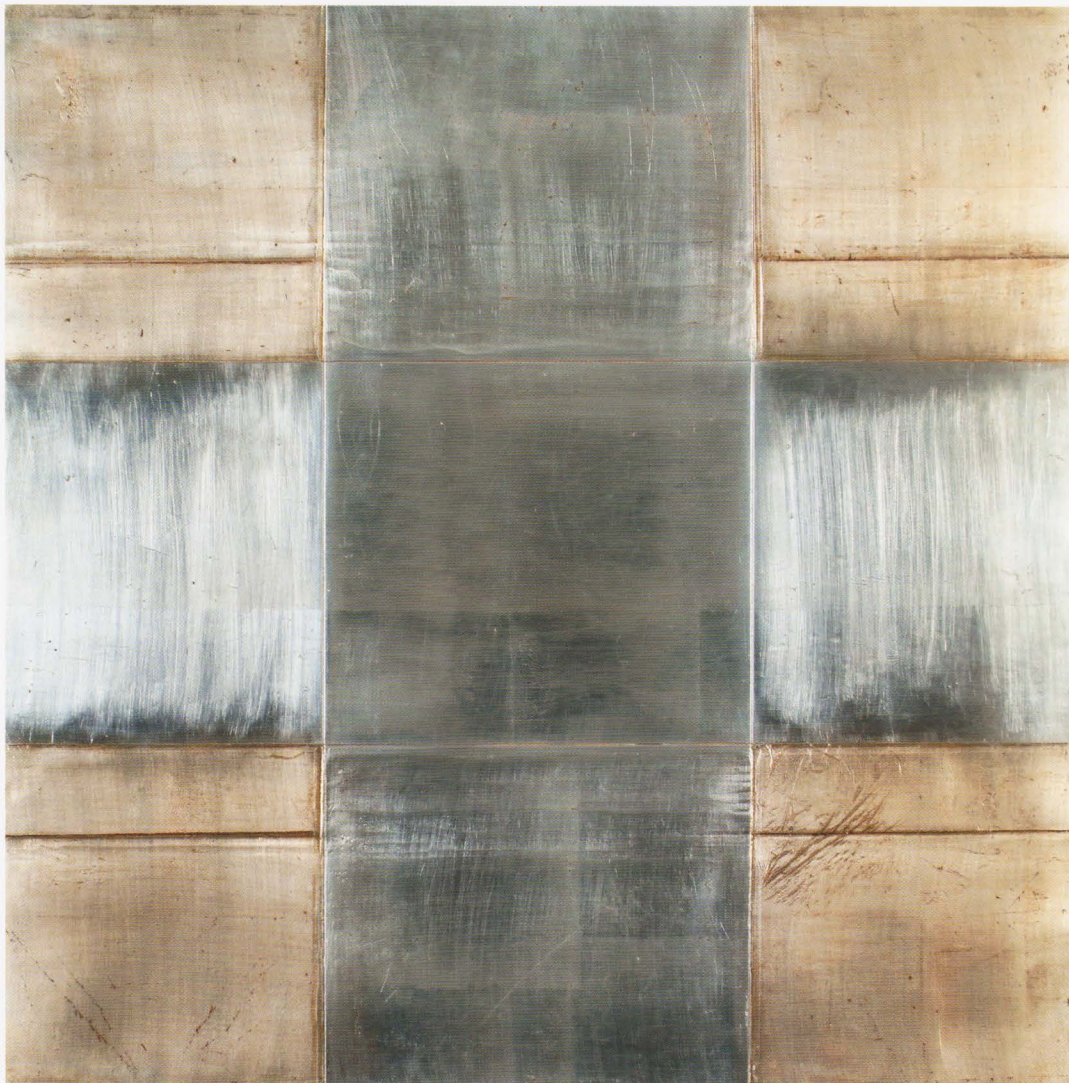
Ulla Ströhmman's textured, vibrant works are created using the ancient encaustic technique – whereby pigments are combined with hot liquid bees' wax to achieve a unique intense colour experience. In between the layers of wax she applies silver and aluminium leaf giving the work depth and luminosity.

Her works represent the coexistence of contrasting senses. The sensual character of the organic bees' wax compliments the rigid coolness of the reflecting metal surface. Structure and emotions are unified in harmony.

Ulla studied art and sculpture with Sir Eduardo Paolozzi and Professor Peter Skubic at the University for Art and Design in Cologne and now has her studio in the centre of Cologne.

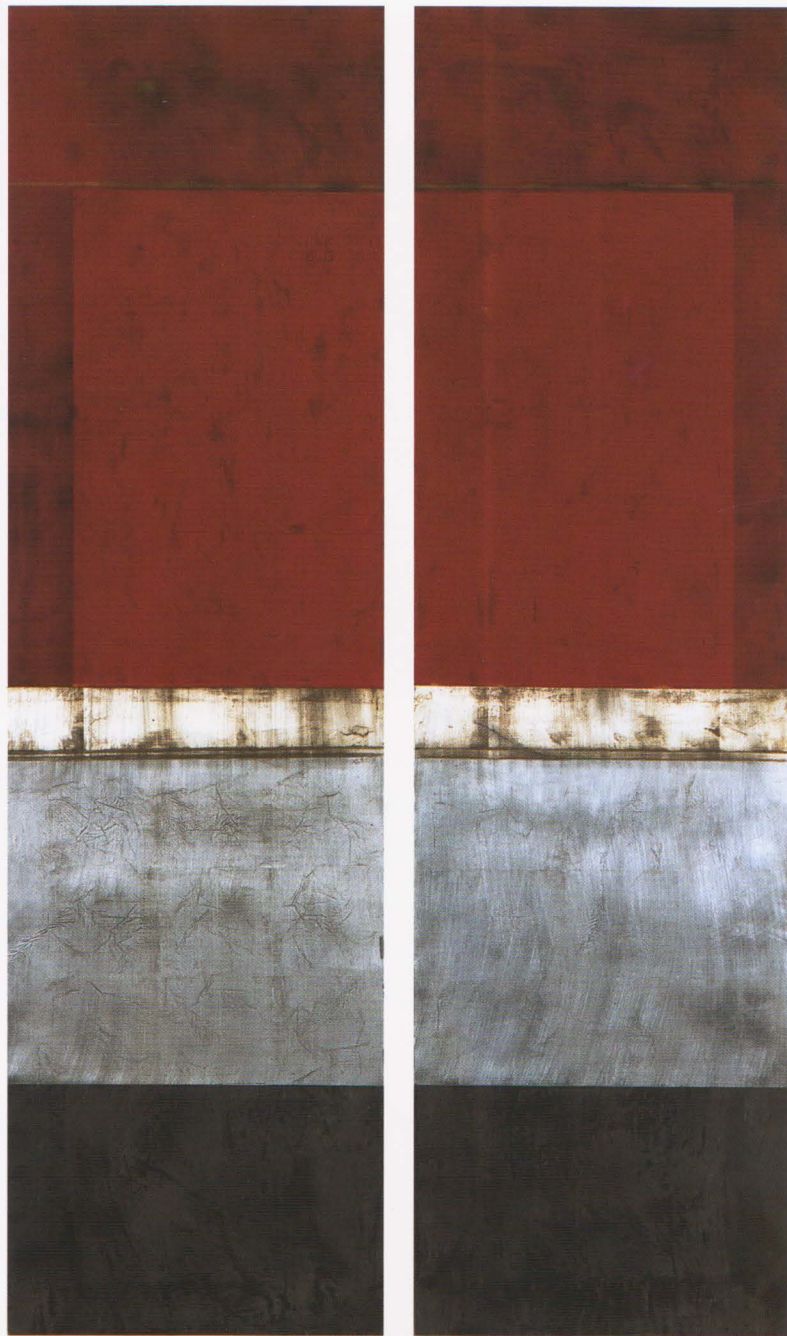


Pale grey
encaustic with aluminium
and silver leaf on wood
64 x 57 cm



Cover: Amber
encaustic with aluminium
and silver leaf on wood
109 x 80 cm

Silver
encaustic with aluminium
and silver leaf on wood
60 x 60 cm



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More information
 on the exhibition under
www.gallery-lau.com



Red diptych
 encaustic with aluminium
 and silver leaf on wood
 each piece 168 x 48 cm